

# Meredith Brandt

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## NOTABLE PRODUCTIONS & EXPERIENCES

**Joy Ride**, solo show  
*Writer / Performer / Producer* NYC Fringe Festival  
EAT New Works Festival

**Artifact or Artificion**, musical  
*Writer* Prospect Musicals Lab

**Bloomers**, all-female musical sketch comedy  
*Director / Cast Member / Writer* UPenn

**Ha La La**, music and comedy variety show  
*Host / Performer / Producer* Caveat NYC

**Guts!**, musical  
*Writer / Performer* Across a Crowded Room, NYPL

**Scoot Scoot**, sketch comedy house team  
*Cast Member / Writer* The PIT

## PROFESSIONAL & COMMUNITY INVOLVEMENT

**MacGuffin Theatre & Film Co.**, arts nonprofit  
*Board Member*

**Create Club**, creative accountability group  
*Founder*

**Beat by Beat Press**, children's musical company  
*Writer's Assistant*

**Maestra**, arts nonprofit  
*Member*

## EDUCATION & TRAINING

**University of Pennsylvania**  
*Bachelor of Arts in Communication, Minor in Mathematics*

**BMI Lehman Engel Musical Theatre Writing Workshop**  
*Advanced Workshop Member*

**The Barrow Group**  
*Professional Acting Conservatory – Seth Barrish & Lee Brock*  
*Solo Show – Seth Barrish*

**Second City Conservatory, iO Chicago, UCB, The Magnet Theater**  
*Long-form improv, musical improv, sketch comedy programs*

## FESTIVALS & AWARDS

**Write Out Loud Contest**– Song Finalist (“*Totally Rock*” by Bhargava & Brandt)

**NYC Fringe Festival**– Audience Choice Award (*Joy Ride* musical solo show)

**Theatre Now Sound Bites**– Production coordinator (*House Call* by Bhargava & Koenig)

**iO Chicago**– James Conklin Memorial Scholarship Award (improv comedy)

**Carolyn Marvin Award for Free Speech & Assembly**– Inaugural Winner, Annenberg School

**Hedy Lamarr Award for Women in Entertainment Technology**– National Finalist, Digital Entertainment Group

## SKILLS

15+ years of professional acting experience (stage, film, TV, radio, voice over, commercial)

Producer & host of variety shows at venues including Caveat, The PIT, Velvet BK

Writer spanning genres including comedic (stand-up, sketch, parody), songwriting, review/critique, brand voice