Meredith Brandt

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NYC Fringe Festival

EAT New Works Festival

Atlantic Theatre Company

Across a Crowded Room, NYPL

Prospect Musicals Lab

Classic Stage Company

Penn

Caveat NYC

The PIT

NOTABLE PRODUCTIONS & EXPERIENCES

Joy Ride, solo show Writer / Performer / Producer

Artifact or Artifiction, musical *Writer*

Scarcity, play Cast Member (OOBC, Rachel)

Next Year in Connecticut!, musical Cast Member (OOBC, Olive)

Bloomers, all-female musical sketch comedy *Director / Cast Member / Writer*

Ha La La, holiday music and comedy variety show Host / Performer / Writer / Producer

Guts!, musical Writer / Performer

Scoot Scoot, sketch comedy house team *Writer / Cast Member*

PROFESSIONAL & COMMUNITY INVOLVEMENT

MacGuffin Theatre & Film Co., arts nonprofit Board Member

Create Club, creative accountability group *Founder*

Beat by Beat Press, children's musical company *Writer's Assistant*

Maestra, arts nonprofit *Member*

EDUCATION & TRAINING

University of Pennsylvania

Bachelor of Arts in Communication, Minor in Mathematics

BMI Lehman Engel Musical Theatre Writing Workshop Advanced Songwriting Workshop Member

The Barrow Group

Professional Acting Conservatory — Seth Barrish & Lee Brock Solo Show — Seth Barrish

Second City Conservatory, iO Chicago, UCB, The Magnet Theater Long-form improv, musical improv, sketch comedy programs

FESTIVALS & AWARDS

Write Out Loud Contest – Song Finalist ("Totally Rock" by Bhargava & Brandt)

NYC Fringe Festival – Audience Choice Award, Sold Out Award (Joy Ride musical solo show)

Theatre Now Sound Bites— Production coordinator (*House Call* by Bhargava & Koenig)

iO Chicago – James ConklinMemorial Scholarship Award(improv comedy)

Carolyn Marvin Award for Free Speech & Assembly – Inaugural Winner, Annenberg School

Hedy Lamarr Award for Women in Entertainment Technology– National Finalist, Digital Entertainment Group

SKILLS

15+ years of professional acting experience (stage, film, TV, radio, voice over, commercial)

Producer & host of variety shows at venues including Caveat NYC, The PIT, The Rat

Clown & devising work with Christopher Bayes, Zack Zucker, Natasha Mercado, and Celebration Barn

Writer spanning genres including comedic (stand-up, sketch, parody), songwriting, review/critique, brand voice